

MUSIC – IN-DEPTH CORE SESSION

Presented By Jane D. Nelson, Music Specialist

Target understandings and skills in the areas of singing, playing, creating and listening for third and fourth grade

Sing a variety of folksongs
Sing simple harmonies using melodic ostinatos, partner songs and rounds
Layer rhythmic patterns to create textural accompaniments
Explore changes in vocal timbre, tempo and dynamics
Create new verses to familiar songs
Identify and respond to “form” patterns
Respond to shifts in mood
Share a Native American singing game
Reinforce beat and rhythm accuracy
Recognize and respond to the element of tonal center in familiar songs
Identify and respond to the element of contrasting and repeating musical phrases
Explore the process of notating short passages, both rhythmic and melodic of familiar songs
Discuss how pioneers might have enjoyed music

LESSON ACTIVITIES

Play the following song – experience – games using the ETM approach to the teaching of music.

HELLO, HELLO – rhythm of words, language, name recognition, I’m Jane, You’re Jane, stress, unstress syllables

THE MORE WE GET TOGETHER – explore sol-fa, vocabulary, gestures

OLD DAN TUCKER – explore the feeling of the steady beat, interval awareness, AB Form

SKIP TO MY LOU – name game, fun with patterns

BARN DANCE SONGS – experience with rondo, ABACADA, and extend with Mozart Horn Concerto, Movement 3, “Rondo”

MYSELY SONGS – act out in groups, focus on inner hearing, rhythm patterns, tone intervals, vocal and visual clues

MINI-OPERA – Get your story. Use nursery rhymes. What does it have? Story, people who sing solos, movement, people who sing together, props